

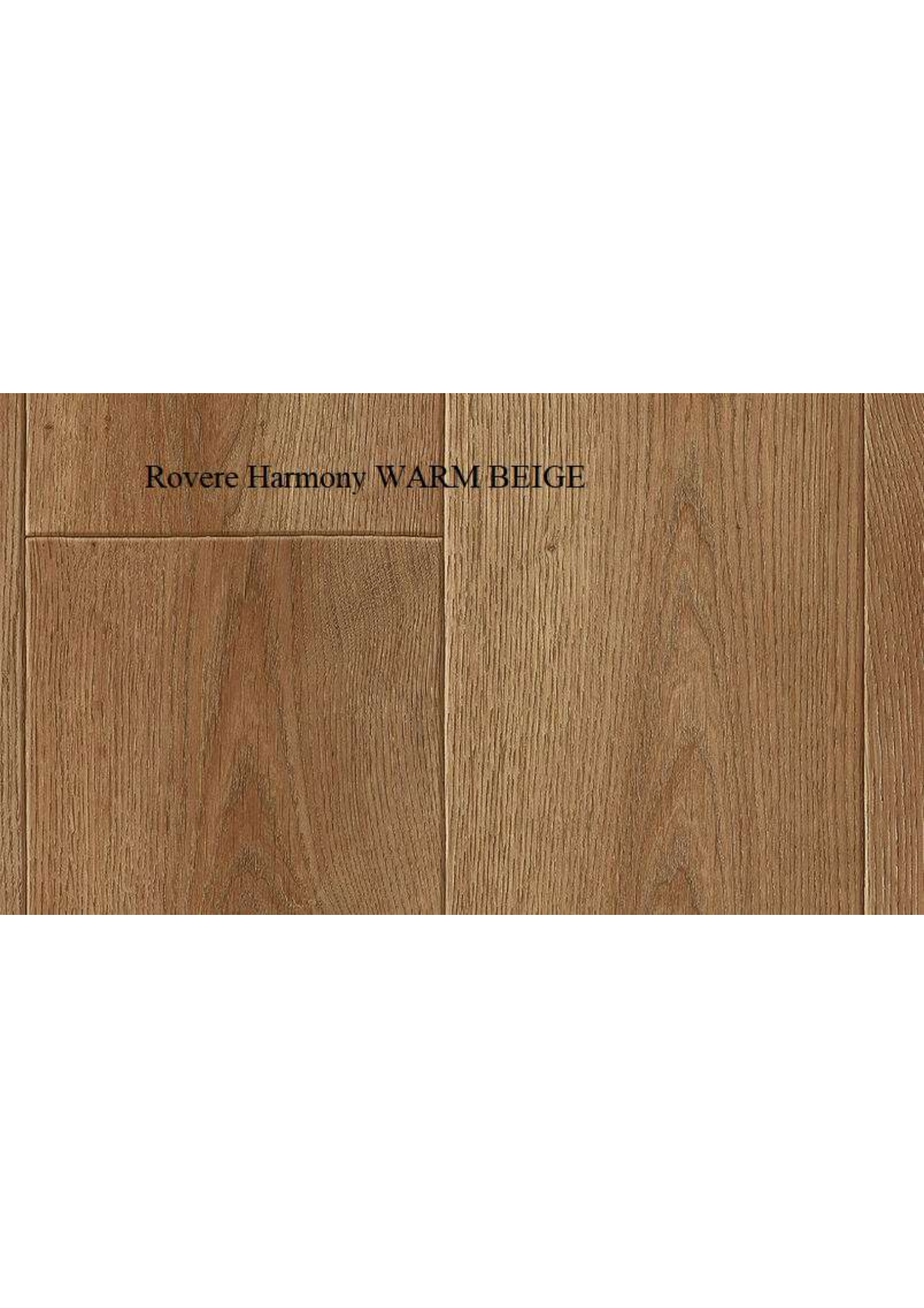


Teak BROWN



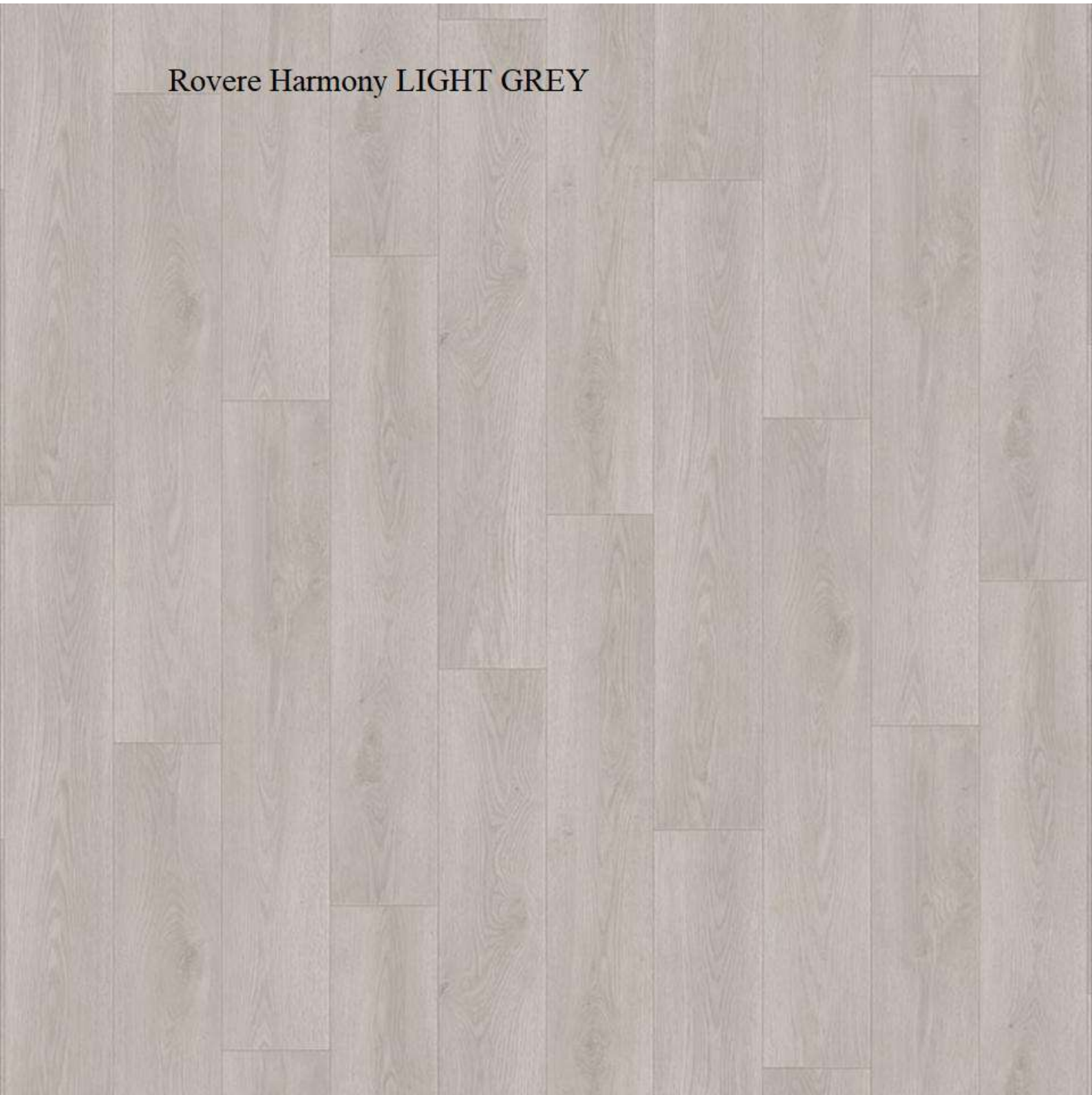
Rovere Harmony WARM
BROWN

Rovere Harmony WARM BEIGE

The image shows a close-up of a wood-grain surface, likely a laminate or veneer. The wood grain is vertical and runs across the entire frame. The color is a warm, medium brown, consistent with the 'WARM BEIGE' description. There are subtle variations in tone and texture, with some areas appearing slightly darker or more saturated than others. A faint horizontal line is visible across the middle of the image, possibly a joint or a design element.

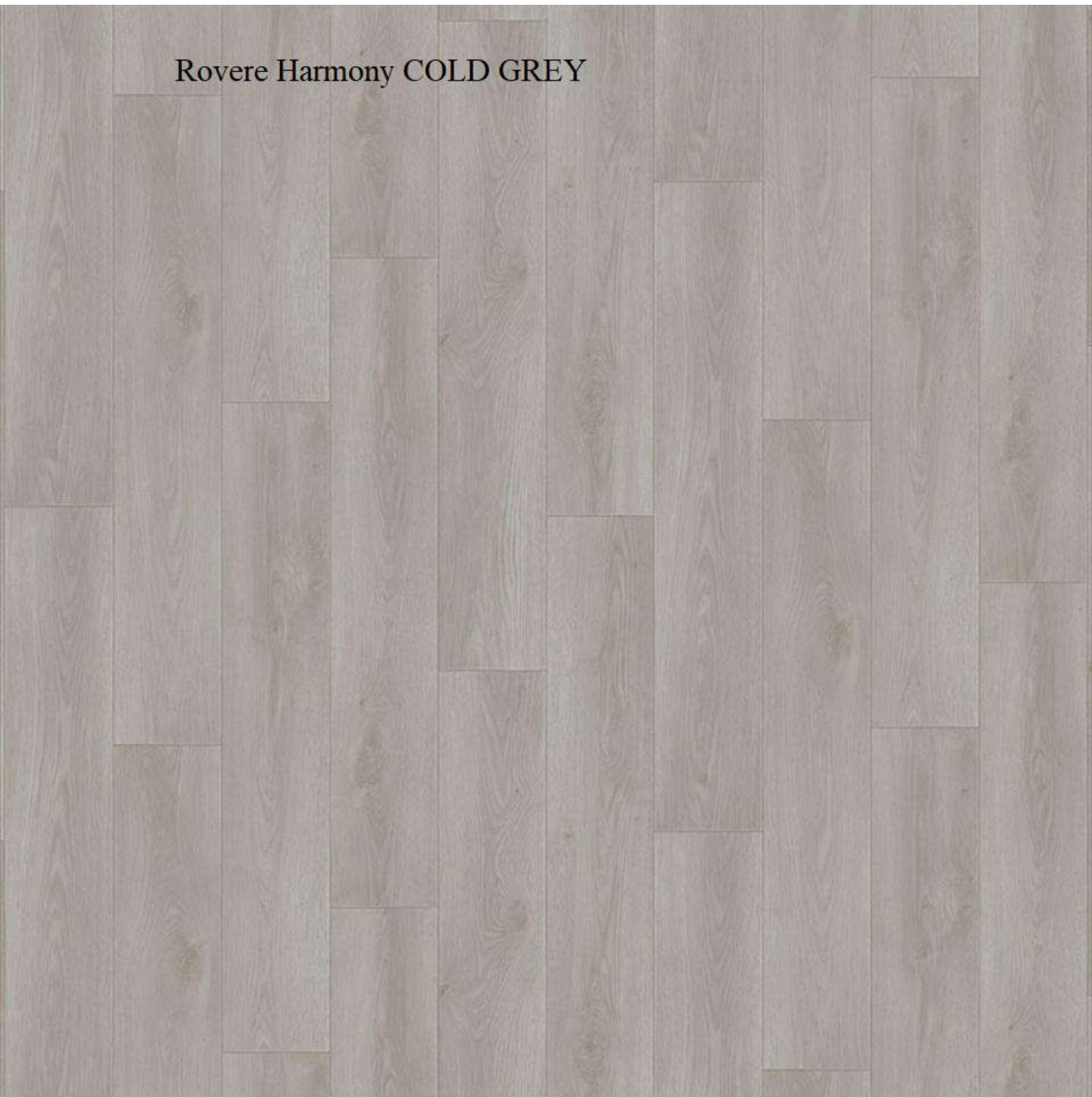
Rovere Harmony NATURAL

Rovere Harmony LIGHT GREY



Rovere Harmony LIGHT BROWN

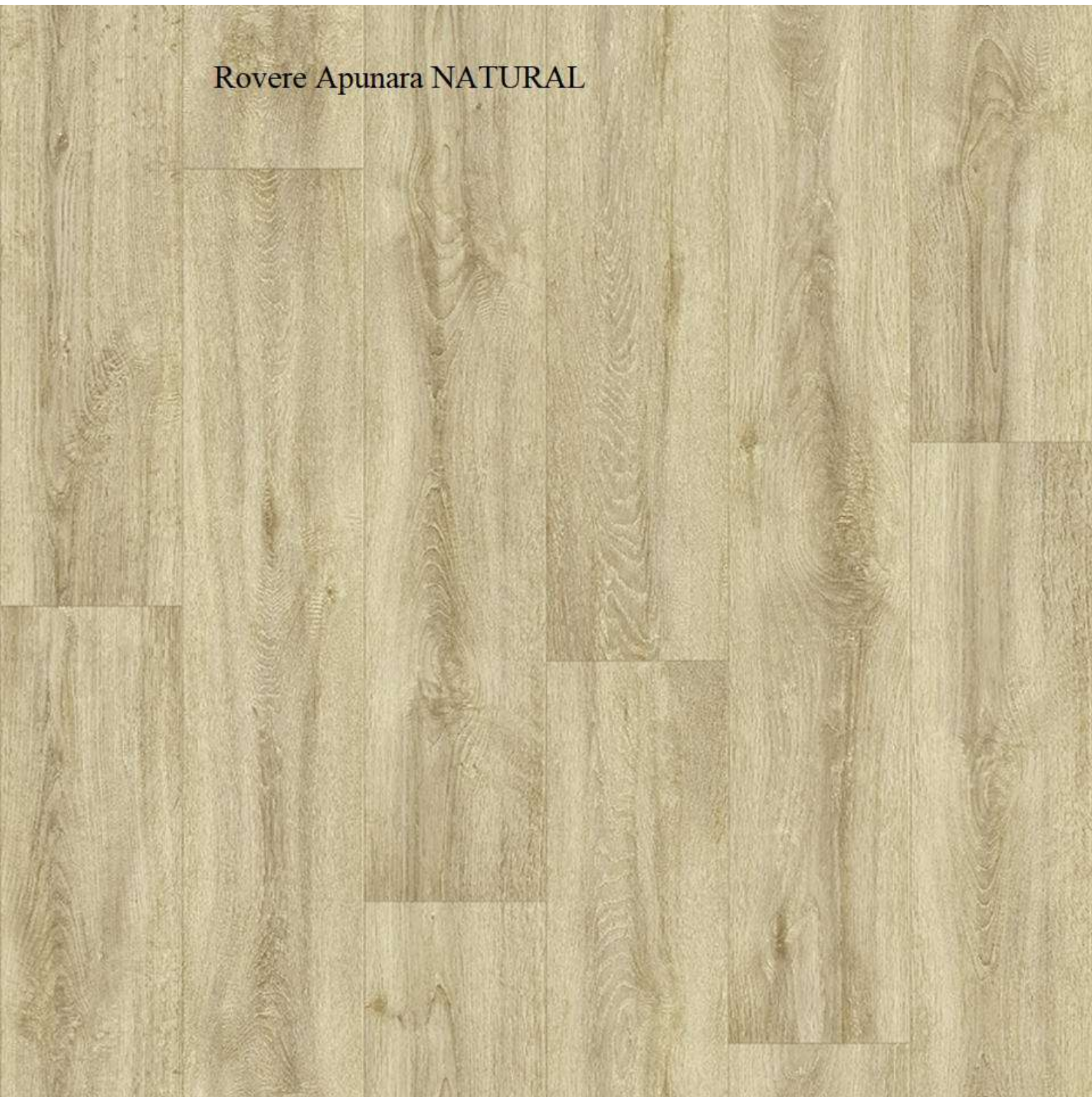
Rovere Harmony COLD GREY



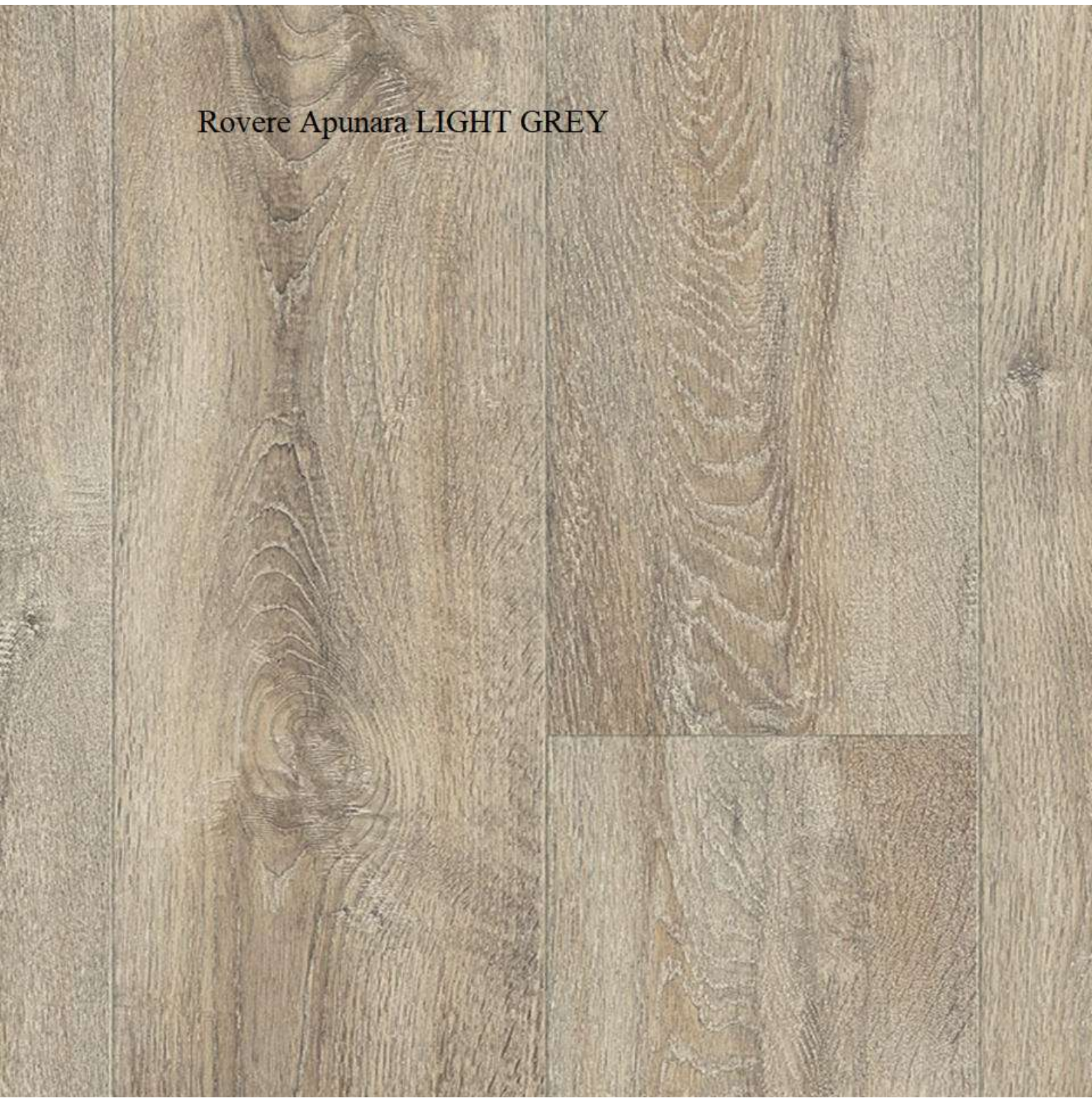
Rovere Apunara WHITE



Rovere Apunara NATURAL



Rovere Apunara LIGHT GREY



Rovere Apunara GREY



Rock WARM GREY

Rock WARM BEIGE

Rock SMOKED

Rock GREY BLACK

Pino Canadian WARM BEIGE

Pino Canadian SILK GREY



Modern Silver WHITE GOLD

Modern Silver GREY

Modern Silver GOLD

Modern Silver BLUE

Modern Silver BEIGE

Moda GREY BEIGE

Moda GREY

Moda BLACK

Moda BEIGE RED

Moda ANTHRACITE

Gea SMOKED GREY

Gea LIGHT WARM
BROWN



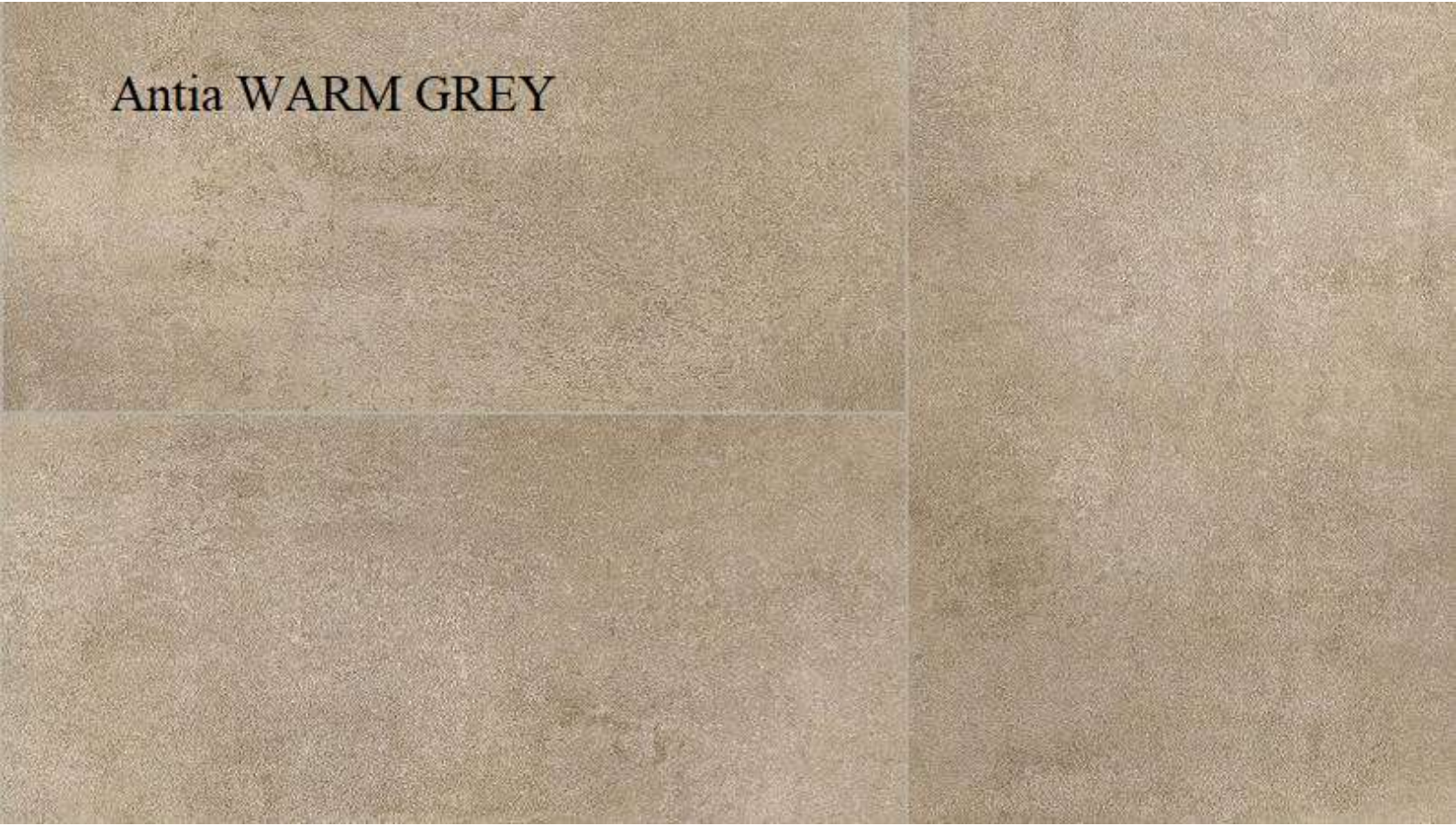
Gea LIGHT BROWN



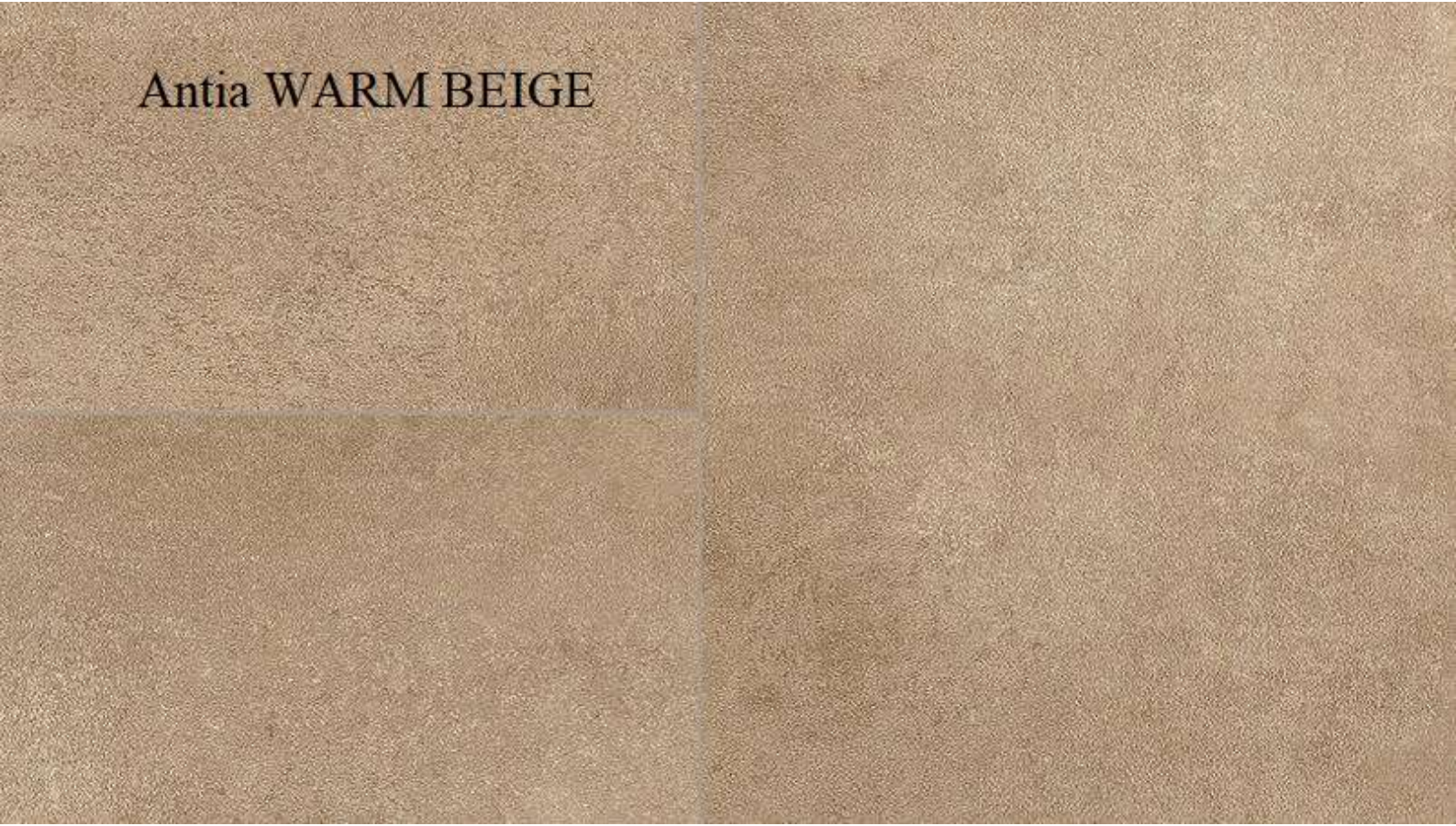
The background of the entire page is a light beige color with a subtle, repeating pattern of wood grain. The grain is composed of vertical lines and wavy, concentric arcs, creating a natural, organic texture. The color is a warm, off-white or light cream.

Faggio NATURAL

Antia WARM GREY

The image displays a large, rectangular tile with a warm grey, textured surface. The texture is slightly uneven, giving it a natural, stone-like appearance. The tile is set against a plain white background, which is visible at the top and bottom of the frame. The tile itself is divided into two main sections by a vertical line, suggesting it might be a sample of a larger format or a specific installation pattern.

Antia WARM BEIGE



Antia BLUE GREY

Antia BLACK